

## Grace George to Appear In Playlet by Barrie

"Seven Keys to Baldpate,"  
Donald Brian in "The Marriage Market," "Shadowed" and "The Younger Generation" in List of New Attractions — Princess Theatre Will Offer Five Short Plays — Sothorn and Marlowe Open Engagement With "Much Ado About Nothing."



JULIA MARLOWE  
MANHATTAN  
OPERA HOUSE.



OLIVE MAY  
FULTON THEATRE



GRACE GEORGE  
LYCEUM THEATRE.

"SEVEN Keys to Baldpate," a farce made by George M. Cohan from a story of the same name by Earl Derr Bigler, will be offered at the Astor Theatre on Monday night. Wallace Fording will have the leading role and other parts will be played by Margaret Greene, Gail Kane, Lorna Atwood, Jessie Graham and the Messrs. Martin L. Alsop, Funnell B. Pratt, Edgar Halstead, Joseph Allen, Roy Fairchild, Claude Brooke, Carleton May and John C. King.

Donald Brian appears at the Knickerbocker Theatre on Monday night in "The Marriage Market," a musical piece from London. The score is by Victor Jacob and the revised book is by Gladys Unger. The scenes are laid in Southern California, and one shows a group of cowboys waiting for the annual sale of brides by a hotel proprietor and the sheriff of the county. Among others in the cast will be Fervial Knight, Carroll McCormack, Venita Fitzhugh, Guy Nichols and George J. Meach.

"Shadowed," a play dealing with a girl who has been forced by circumstances into a gang of criminals operating in San Francisco and is shadowed by a detective when she goes to London to lead an honest life, will be produced at the Fulton Theatre on Wednesday night. The authors of the play are Dion Clayton Calhoun and Cosmo Gordon Langdon. The cast will include Eva Macdonald, Olive May, Kate Mayhew, Wilson Moore, Frank Moore and William Conkila.

On Thursday evening at the Lyceum Theatre Charles Frohman will present Grace George in a playlet by J. M. Barrie called "Half an Hour" and Stanley Houghton's three-act comedy, "The Younger Generation." The Barrie piece is concerned with a woman who is about to leave her brutal husband when she learns of the death of the man with whom she had planned to begin a new life. Mr. Houghton's comedy, which comes first on the bill, treats of the grievances of the children of an English family against their father, whose old-fashioned ideas are shared by his wife and mother. In the cast will be Stanley Drewitt, who played the father in London; Ernest Lawford, Ross Seaudet, Katharine Brown, Ida Waterman, Katharine MacPherson, Rex MacDougal and Nigel Barry.

Nan Campbell, Ruth Benson, Nellie Roland, Holbrook Blinn, Edward Ellis, Vaughan Trevor, William J. O'Neill and Charles Mather.

The second edition of "The Passing Show of 1913," at the Winter Garden, will be offered Monday evening. One feature will be the first American appearance of Anne Dameroy, styled "Queen of Waltz Songs" in Paris.

Paul Armstrong's latest play, "The

"Escape," will be produced at the Lyric Theatre tonight, with Jerome Patrick, Harry Nestaver, James A. Marous, Catherine Calvert, Jessie Ralph and others in the cast.

E. H. Sothorn and Julia Marlowe begin a five weeks' engagement at the Manhattan Opera House on Monday evening. For the first week "Much Ado About Nothing" will be given every night and Saturday afternoon. Justin Huntley McCarthy's romantic play "If I Were King" will be presented at the Wednesday matinee.

Olive Windham in "What Happened to Mary" will be the attraction at the Grand Opera House.

George M. Cohan will appear at the Bronx Opera House in "Broadway Jones."

The West End Theatre will have "The Whip."

"The Blindness of Virtue" will be seen at the Royal Theatre.

The stock company at the Harlem Opera House will present "The Warriors of Virginia."

"The Third Degree" will be given by the Academy of Music stock company.

"The Rosey Posy Girls" come to the Columbia.

The Murray Hill Theatre will have "The Golden Cuckoo."

At the Gotham will be "The Honey Girls."

"Girls From Joyland" will be at the Olympic.

"The Beauty Parade" comes to Miner's People's Theatre. The "Dreamland Burlesques" will be at Miner's Theatre in the Bronx.

VAUDEVILLE ATTRACTIONS.

David Bispham, the baritone, will make his first appearance in vaudeville at the Palace Theatre. There will also be a comedy drama, "Beauty Is Only Skin Deep," Gus Edwards in his Song Review, the Hess Sisters, and John Galsper, violinist.

Evelyn Nesbit Thaw enters upon her last week at the Victoria Theatre. Among others will be Frank Fogarty, Courtney Sisters, McMahon and Chapelle, Lew Brice and Lillian Gonne, Morgan, Bailey and Morgan, Alexander and Scott, and the Glocks.

"Woman Proposes," a sketch by Paul Armstrong, will head the bill at Keith's Union Square Theatre, where there will also be Toots Paka, Commodore Alfred Brown in an aquatic novelty, Edward Howard in "Those Were the Happy Days," Burton and Lerner, and Flo and Ollie Waters.

At the Colonial Theatre will be Maurice and Walter in new dances, a pantomime sketch called "Neptune's Garden of Living Statues," Belle Baker, the Three Rubes, William Weston in "Attorneys," and Canfield and Ashley.

Jack Wilson in "An Impromptu Revue" will have first place at the Alhambra. The bill will also include the Ussama, R. L. Goldberg, Macart and Bradford, Willard Simms, Violinsky, and Nick's Skating Girls.

Amelia Bingham will be the main attraction at the Bronx Theatre. Among others will be Eva Fay, Billy McDermott, Howard and Ratliff, Robert Emmet Keane, and Jed and Ethel Dooley.

At Proctor's Fifth Avenue Theatre will be Gus Edwards' "Blarney Cabaret," Edwin Stevens, Bert Melrose, a sketch called "What Are You Doing in My Room?" Haydn and Berline, and Jeanne D'Kata. Rube Welch will be the feature at the Twenty-third Street Theatre. "The Bicycle Cop" will be the headline at the Fifty-fourth Street Theatre. Jesse Lasky's "Models of Parisian Art" will head the programme at the One Hundred and Twenty-fifth Street Theatre.

On the programme at the American Theatre will be the Great Johnson, Page and Newton, Williams and Warner, Charles Drew, Frances Clare, and Robert Henry Dodge.

IN BROOKLYN.

At the Gayety Theatre will be "The Rejuvenation of Aunt Mary."

Dave Marlon will appear with his burlesques at the Empire.

When you don't advertise nobody knows that you are doing business, and it will not be long before you will not know it yourself.

## COLON'S CAPTAIN SAYS CHART SHOWS WRONG SOUNDINGS

The 6,000-ton Panama Railroad Company's steamship Colon, Capt. N. W. Mowbray commanding, due in New York to-day from Colon, Panama, was aground on the shoals charted as Shrewsbury Rocks, off Monmouth Beach, N. J., for a little more than an hour early to-day. She got off under her own power and with the aid of the steam pilot boat New York, with no visible damage done by the grounding. Capt. Mowbray was on the bridge when the Colon struck the shoals. He had passed Barnegat light midnight and was running at a fourteen-knot gait up the coast for Scotland Lightship, about three miles off shore. His charts showed him, so Capt. Mowbray afterward declared, that he had thirty feet of water under his pilot's mark.

Suddenly, when the Colon was about six ships' lengths off the bell buoy stationed at the Shrewsbury Rocks, there was a slight jarring under her keel. Capt. Mowbray immediately rang for a stop. The ship soon came to a stationary position, with no water showing in the well.

Soundings showed that the Colon was aground in twenty-three feet of water instead of the thirty charted. Not more than half a dozen passengers were aroused by the shock of the grounding. The steam pilot boat New York, which lay waiting about a mile ahead to put a pilot aboard, came over to the Colon and the life savers from Monmouth Beach put out in their boat. Capt. Mowbray told the life savers he was in no need of their services; then he passed a line to the New York and the Colon was soon off and on her way to her dock, at Pier No. 54, North River.

Closing hours during September:  
5 P.M. daily; 12 o'clock noon on Saturdays

## B. Altman & Co.

A Display of Paris Gowns  
and Tailor-made Suits

accurately illustrating the latest authentic fashions, will commence in the Third Floor Dressmaking Department, on Monday, Sept. 22nd.

## B. Altman & Co.

announcement for Monday, Sept. 22nd

A Special Sale of  
Reversible Velour Portieres  
Custom made, of select materials and colors,  
AT A DECIDEDLY INTERESTING PRICE

16,000 Yards of Crepe Charmeuse  
(40 inches wide)

all-silk, in an assortment of more than eighty-five shades, will be placed on sale on Monday, Sept. 22nd, at an exceptionally low price.

Fifth Avenue, 34th and 35th Streets, New York.



Copyright by John Wanamaker

Beginning Monday, September 22,

The John Wanamaker

## First Annual Fashion Sale of SILKS

Excelling, in Many Ways, the Famous Offering  
of R & T Silks a Year Ago This Month Which  
Set a New World Mark for Silk Selling

\$206,508 of Paris Model Silks for \$100,000  
\$3.50 to \$15 yard for \$6.50 to \$35 Grades

50 Kinds Double-width Imported Black Silks  
Averaging a Third Less, Ranging from \$1.05 to \$6 yard

1595 Bolts of Domestic Silks---Nearly 100,000 yards  
at 90c for \$1.85 Grades and Ranging up to \$3.50 for \$7 Silks

THESE special purchases are presented side by side with our regular stock of silks, aggregating \$700,000, with which comparison may freely be made before purchasing.

This may be considered a daring thing to do, but we believe it is the best way of demonstrating the accuracy of the fashions and the high standards of both collections, and the extremely low prices in this sale.

Our activities in the silk market during the past year have seemed daring to some. The truth is that conditions have played into our plans, and now when silks are scarce and growing costlier, we own these large stocks at prices which draw to us not only the retail buying public, but the leading wholesalers from America.

The Wanamaker Store is now recognized as the American centre of the Silk industry.

## To Dare Wisely Is the Secret of Any Success

A year ago we took over the entire retail stock of Rogers Thompson Givernaud Company's store (which decided to close) and held the largest and most important sale in the history of the silk industry.

This year we have taken over the surplus stock of the most famous silk fabricant of the world—the marvellous silks he made for the great Paris dressmakers and which are today the inspiration of the new fashions.

These are the silks we shall offer at half and less than half the usual prices, and in

185 Styles and Qualities, Including

Satin Lame or Metal	Satin Metal Broche	Satin Ondoyant
Faconne Lame	Chiffon and Velvet	Impression
Libellule or Dragon Fly	Brocades	Satin Ondoyant Raye
Broche Lame	Plaid Silks	Taffetas Imprimees
Crepe Broche	Velour Faconne	Moire Imprime
Brocaded Satin Metal	Metal Matelesse	Broche Imprime
Voile and Metal	Satin Ondoyant Faconne	Pekin Moire
Crepe Lame	Silk Matelesse	Cloth of Gold
Crepe Faconne	Cotele Pekin	Brocaded Meteor

The purchase came about suddenly, in Paris, when our Silk Commissioner visited the house of Atuyer, Bianchini and Ferrier, the home of Bianchini, the magician of the silk world.

It was the day before stock-taking in this wizard's shop. Before midnight of the same day the Wanamaker Store had taken out of Bianchini's stock over \$200,000 of the finest silks that had been made for the fashions of the world.

We took them over at such a sacrifice in price—because it was stock-taking—that we are now able to offer for \$3.50 to \$15 a yard silks that regularly cost \$6.50 to \$35, as you may see by the prices affixed to our regular stock.

It is impossible to describe these silks or to list here their individual prices. We can merely assure you that the fabrics, however magnificent, are practical and wearable, and the values, to say the least, are extraordinary.

## Additional Selling Space and Service

The entire main aisle, old building. Many additional tables in the Silk Rotunda, taking the place of the centre fixtures, temporarily removed. The long Dress Goods aisle facing the Rotunda on the first floor.

An enlarged Lower Silk Rotunda on the Subway floor.

The subway entrance, new building, reaching out with a "Silk Aisle," stretching across to Ninth street and into the old building, connecting with the Silk Rotunda there.

Many additional silk salesmen have been kindly loaned to us for the sale by American silk manufacturers.

## The Silks at 90c to \$3.50 a yard

consisting of Plain and Brocaded Poplins, Crepes, Lumineux, Charmeuse, Crepe Brocades, Reversible Satins, Corded Crepes, Moires, Peau de Cygne, Crinkle Crepes, Crepe de Chine in black and colors—all at prices 1-8 to 1-2 less than the usual rates, and this in the face of an advance of 25 per cent. on raw silks and a scarcity of the very silks here offered.

Formerly  
A. T. Stewart & Co. JOHN WANAMAKER Broadway at Ninth Street

## IMPORTANT!

Because this is the day of the

## Great Half-Yearly Sale of Pianos and Player-Pianos

The Piano Salons of

The John Wanamaker Store

will remain open until 9.30 this evening for the convenience of those who cannot attend the Sale during the day.

Enter by the Main Entrance on Ninth Street  
Under the Bridge of Progress

## BUSINESS PROPERTY TO LET.

### YOU GET 100%

more service from your employees in a building well ventilated, lighted, heated. Our lifts offer these advantages. Modern building, 102 104 West 28th St., 40x100, 4,000 sq. ft.; \$2,000; 1,000 sq. ft., \$1,000; two elevators. Inquire of J. W. HYMAN & CO., 102 104 West 28th St., Phone Greeley 3012.

## ATTRACTIVE STORES

NEW BROOKLYN THEATRE BUILDING, 101 N. 7TH ST.—Population 35,000—Scenic view of the city. Right location for Drugs, Confectionery, Cigars, Clothing, Dry Goods, Millinery, shoes. Get particulars, MCLELLAN & CO., Mt. Vernon, N. Y.

## DANCING ACADEMIES.

### MR. OSCAR DURYEA

Announces His Return from Europe.

## TUITION IN

### The Parisienne Tango.

Hesitation Waltz.

Ostend One-Step, Maxixe, &c.

47 W. 72D STREET.

545-557 W. 103D STREET.

Ballroom Suites for Rental. Tel. 6212 Columbia.

## EXCURSIONS.

### Steamer "GRAND REPUBLIC"

SPECIAL OBSERVATION TRIP

UP HUDSON RIVER

SUNDAY, SEPTEMBER 22ND.

Leave New York at 10 A.M. for the beautiful Hudson River, stopping at Highland Falls, Nyack, and other points of interest. Tickets \$1.00 each. Refreshments at city prices.

## BEAR MOUNTAIN

By "Uruca," Lea, Battery Pl. 10.30 P. M. 12th St. 11.30 A. M. Music. Refreshments.

## FOR SALE.

WASHING MACHINES AND OVERCOATS. \$10.00 each. EXCHANGE CLOTHING CO., 18 West 14th St.

When you don't advertise nobody knows that you are doing business, and it will not be long before you will not know it yourself.

## STEAMBOATS.



### Hudson River

by Daylight

Daily Except Sunday. Direct connections to all points in the Catskills, including the Adirondacks, the West and North. Music. Free rent.

### Str. "Washington Irving"

TUESDAYS, THURSDAYS, SATURDAYS

### Str. "Robert Fulton"

MONDAYS, WEDNESDAYS, FRIDAYS.

Steamers leave New York at 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M. 12:40 A. M. 1:40 A. M. 2:40 A. M. 3:40 A. M. 4:40 A. M. 5:40 A. M. 6:40 A. M. 7:40 A. M. 8:40 A. M. 9:40 A. M. 10:40 A. M. 11:40 A. M. 12:40 P. M. 1:40 P. M. 2:40 P. M. 3:40 P. M. 4:40 P. M. 5:40 P. M. 6:40 P. M. 7:40 P. M. 8:40 P. M. 9:40 P. M. 10:40 P. M. 11:40 P. M.